CREATIVE DIRECTION

CREATIVE STRATEGY

CONCEPT DEVELOPMENT



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ART DIRECTION	CREATIVE DIRECTOR DEUTSCH INC. NEW YORK, NY 3/12 - PRESENT
BRAND DEVELOPMENT	GALDERMA, OUTBACK STEAKHOUSE, MICROSOFT, TNT, GO DADDY, MILK PEP PROVIDING STRONG CREATIVE LEADERSHIP TO MARQUEE CLIENTS WITH CREATIVE TEAMS, ACCOUNT MANAGEMENT, ART BUYERS, AND PRODUCERS. WON CANNES BRONZE, ACIP, AND THE WEBBY AWARDS FOR TNT "MOB CITY". CREATED ONE OF
TALENT MANAGEMENT	
BRANDING EXPERIENCE	THE MOST TALKED ABOUT SUPERBOWL TV FOR GO DADDY.
BRANDING & IDENTITY	ASSOCIATE CREATIVE DIRECTOR TBWA\CHIAT\DAY_NEW YORK, NY_6/08 - 2/12
TELEVISION	ACCENTURE, ABSOLUT, MICHELIN, ALLI, VONAGE
PRINT ADVERTISING	CREATED GLOBAL LAUNCH OF ACCENTURE 360 INTEGRATED CAMPAIGN. COLLABORATED WITH SWEDISH HOUSE MAFIA FOR "ABSOLUT GREYHOUND" MUSIC VIDEO THAT GARNERED A 100 MILLION PLUS VIEWS ON YOUTUBE.
RETAIL ADVERTISING	
OUTDOOR ADVERTISING	SENIOR ART DIRECTOR TBWA\CHIAT\DAY NEW YORK, NY 4/05 - 5/08
INTERACTIVE ADVERTISING	SPRINT, NEXTEL, ABSOLUT, HOTELS.COM, NIVEA, SNICKERS MANAGED AND CREATIVELY EXECUTED THE HIGH VOLUME AND FAST TURN AROUND
CREATIVE PLANNING	SPRINT AND NEXTEL RETAIL ACCOUNT FROM TELEVISION TO INSTORE BRANDING. PRODUCED 2-4 TV SPOTS/MO WITH 10+ PRINT AND DIGITAL EXECUTIONS
DIGITAL STRATEGY	
INTERGRATED MARKETING	SENIOR ART DIRECTOR GILLESPIE NEW JERSEY 1/04 - 3/05 GLAXO SMITH KLINE, RCN
SOCIAL MEDIA	PRODUCED MEMORABLE DTP/OTC CAMPAIGN FOR PAXIL
AMBIENT ADVERTISING	
CONTENT STRATEGY	FREELANCE ART DIRECTOR CHEIL COMMUNICATIONS AMERICA NEW JERSEY 9/02 - 11/03 SAMSUNG
MOBILE MARKETING	EXECUTED IMPACTFUL TV/PRINT FOR SAMSUNG MOBILE, CONSUMER ELECTRONICS, HOME APPLIANCES
INTERACTION DESIGN	
DIRECT MARKETING	SENIOR ART DIRECTOR DIGITAS LLC NEW YORK, NY 8/00 - 6/02
PACKAGING	AMERICAN EXPRESS, ANN TAYLOR, CROWN ROYAL CREATED BRAND FOCUSED ROBUST WEBSITES AND INNOVATIVE DIRECT
NEW MEDIA	AND EMAIL MARKETING
EXPERIENTIAL	
GRAPHIC DESIGN	EDUCATION NEW YORK UNIVERSITY, CERTIFICATE PROJECT MANAGEMENT 5/99
TYPOGRAPHY	SCHOOL OF VISUAL ARTS, MFA INTERACTIVE MULTIMEDIA 5/97 SCHOOL OF VISUAL ARTS, BFA ILLUSTRATION 5/95