

Profile

Motion Graphics and Visual Effects artist with 11+ years of experience compositing and animating. Graduated from Savannah College of Art & Design with highest honors. Great organizational skills, dedication and attention to detail of every frame.

Experience

Freelance Compositor/Animator | New York, NY | August 2009 - Present

- · Compositing of live action visual effects, footage cleanup, rig removal, touch up and keying.
- · Compositing of 3d animated projects and created 2d effects and animations to support the 3d story.
- · 2D animation of logos, interfaces, 2.5d cameras, infographics, and particles.
- Worked on installations, commercials, music videos, video game cinematics, broadcast graphics, ids, promos, and title sequences for feature films, video games, and television.
- · Well versed in Trapcode, Red Giant, Sapphire, Frischluft, Re:vision and many other third party plug-ins.
- · Gained experience working with many great studios and a variety of highly skilled artists and directors.

uvphactory | Lead Compositor/Animator | New York, NY | November 2005 - August 2009

- On set visual effects supervision for shot tracking, green screen, and choreography.
- · Lead projects from inception through post-production and quality controlled final deliverables.
- · Assisted in color correction sessions for projects involving live action.
- Directed smaller projects as well as elements within larger packages.
- Designed boards and developed concepts for variety of projects.
- Researched, designed and directed the building of a pepper's ghost illusion display.
- Supervised installation to achieve maximum use of the illusion for our pepper's ghost video installation on-site in Beijing, China.
- Stereoscopic 3d lead for anaglyph 3d music video combining live action and 3d elements.

Mills James Productions | Motion Graphics Designer | Columbus, OH | September 2004 - October 2005

- Animation, compositing, visual effects and 3d animation.
- · Learned how to work alongside clients on a daily basis.
- Designed and animated motion graphics for television, commercials, broadcast, corporate videos, live events and custom LED screens.

Other Experiences

Eaton | Digital Communications Intern | Cleveland, OH | June 2003 - January 2004

- · Designed graphics for intranet and eaton.com.
- Created, maintained and updated content on internal and external web sites.
- Developed a collection of icons to represent all of Eaton's end markets.

TRW Inc. | Information Systems College Co-op | Lyndhurst, OH | August 1999 - August 2001

- · Customized new and used PC's for individual users.
- Troubleshoot and repaired PC problems.
- · Improved inventory record keeping process.

Education

Savannah College of Art and Design  $\mid$  Savannah, GA

Bachelor of Fine Arts, Motion Graphics

Cumulative GPA: 3.96/4.0

Graduated Summa Cum Laude 2004

Skills

Compositing, Animation, Art Direction, Project Lead, Design, VFX Supervision, Organization, Quality Control

Software

After Effects, Boujou, Dreamweaver, Final Cut Pro, Illustrator, InDesign, Maya, Mocha, Nuke, Nuke Studio, PF Track, Photoshop, Premiere

Studios

1st Avenue Machine, Big Star, Blue Room, Brand New School, Curious Pictures, Definition6, EMEHT, Eyeball, Good Company, Hogarth, Imaginary Forces, Imagination, Fresh Paint, Logan, M ss ng P eces, Mirada, Motion Theory, Mr. Wonderful, Not to Scale, Odd NY, Panda Panther, Passion Pictures, Perception, Poetica, Public Record, Red Car, Sibling Rivalry, Stardust, Superfad, The Mill, Thornburg & Forrester, Transistor, Untitled, & uvphactory.